

Commissioned in 1997
as a celebration of the
21st Birthday
of
Michele Dion Graham
(a friend of the composer)

MENTEITH

for flute and piano

by

Colin Brumby

MENTEITH

for flute and piano

by Colin Brumby

Largo $\text{♩} = 46-48$

Flute

mp *mf* *dim. poco a poco*

Piano

5

rall. *p* *rall.*

9 a tempo

mf *mp*

cresc. *mf* *mp*

Red. *

13 simile, ma dim. poco a poco rall. a tempo *p* *mf* rall.

simile, ma dim. poco a poco rall. a tempo *mf* rall.

17 Lo stesso tempo sempre espressivo

Lo stesso tempo

mp

21 sim.

25

29

Musical score for measures 29-32. The right hand features a rapid sixteenth-note scale. The left hand has a steady eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand continues the scale. The left hand has chords and eighth notes. Dynamics include *dim.*, *f*, *sfz*, and *mp cresc.*

37

Musical score for measures 37-40. The right hand continues the scale. The left hand has chords and eighth notes. Dynamics include *sfz*, *decresc. e rall.*, *liberamente*, and *colla voce*.

41

Musical score for measures 41-44. The right hand has a melodic line. The left hand has chords. Tempo is *Larghetto* $\text{♩} = 72$. Dynamics include *mp* and *caldamente*.

46

cresc. *mf*

51

dim. poco a poco

55

mp *dim. e rall. poco a poco*

Primo tempo

59

a piacere

Primo tempo

mf *mp colla voce*

63 *Secondo tempo*

mp

Secondo tempo

mp

68 *poco cresc.*

f

cresc.

f

73

mf *rall.* *p*

dim. poco a poco *rall.* *pp*

78 *rubato* *p subito* *sim.* *mf*

83 *dim. poco a poco* *p* *cresc.* *rall.*

88 *Primo tempo*

mp < *mf* >

simile, ma dim. poco a poco

Primo tempo

mf

mp

93 *a tempo*

mp

rall.

p *rall.*

cresc.

mf

a tempo

ped. *

97 *mf*

simile, ma dim. poco a poco

mp

simile, ma dim. poco a poco

101 *a tempo*

rall.

p

mf

rall.

rall.

a tempo

mf *rall.*

120

sfz *mp cresc.* *f*

124

mf *cresc.* *sfz* *f allargando*
allargando

127

mp *mf* *p* *mp*
sfz *mp* *mf*

131

p *dim. al niente* *mp* *p* *morendo* *pp*
sostenuto