

Laughing with Angst

for solo flute

**Time signatures in this piece will slowly lose their meaning,
When a new one appears, then it becomes metric again...*

Vibrant; quick, but not rushed

$\text{♩} = \text{ca. } 135$

Paul Pinto

7/4
f

4:3

ca. 6 beats

flutter
trills
all trills are
half step
ca. 4 beats
sfz ppp

ord.
f
trills
dim.

A
to ----- flutter ----- ord. to ----- flutter
mp 7 *f* *mp* *f*

2 (flutter)

to - - - - ord.

mp

3 5

7

B

p > pp

sub f

9

ff

gliss.

gliss.

pp

sub. f

5

C

pp

sub. f

5

p

f

rit.

Slower

$\text{♩} = \text{ca. } 70$

pp

mf

3 5 3

rit.

Adagio

mp

p

hummed tones

3 4

rit.

turn flute out and back, altering pitch, accel.

ord.

rit.

but maintain hummed C

D

harmonics appear

mf

Più mosso
♩ = 70

accel.

Presto
♩ = 140

mf

f *mf*

f *mf*

4 4

f *mf* 5:3 4

Sans meter
♩ = 130

f

tr

mp *f* *sfz*

3 5

flutter

E

accel.

Slower

$\text{♩} = 120$

jet ord.

F

accel.

bluesy